## 1972

## 21st April - Haydn's 'The Creation'

Conductor - D. Parkyn Marshall

Soloists – Aileen Robinson (sop), Tom Morson (tenor), Harvey Williams (bass)

New Tyneside Orchestra – Leader, Mike Smith

## 22<sup>nd</sup> November - Music for St. Cecilia's Day

Conductor – D. Parkyn Marshall

The programme notes by Jack Edmondson (Chairman) explain that the Society has had its first Annual General Meeting and appointed officers. Today's Vice Chairman, Margaret Scott was a member of that first committee. The programme also sported the Society's logo (designed by Dale Robinson) for its first appearance.

The choir was augmented by students from the Newcastle upon Tyne School of Music led by Layton Ring in a concert that featured 'A Song for St. Cecilia' by 20<sup>th</sup> century composer Michael Hurd. The choir also sang Britten's setting of The National Anthem and his 'Jubilate Deo'

## 20th December

Derrick Parkyn Marshall conducted the choir singing carols in Newcastle Cathedral