

1981

17th January - The choir sang 'Messiah' at St. Theresa's, Heaton Road, Newcastle upon Tyne. Derrick Parkyn Marshall conducted, with Margaret Clark, Maureen McCauley, John Sharrocks and Michael McCabe as soloists.

16th May – Mozart's 'Coronation Mass' and 'Solemn Vespers'; Haydn's 'Paukenmesse'

Conductor – D. Parkyn Marshall

Soloists – Gill Scott (soprano), Renee Schill (alto), Robin Ritson (tenor), Brian Artist (bass)

5th December – Britten's 'Ceremony of Carols' + carols

Conductor – D. Parkyn Marshall

Soloists – Janet Taylor (soprano), Jean Kelly (alto) Anne Garratt (harp)

13th December

The choir joined with the Newcastle City Chorus and Heaton School Choir (both led by Len Young) in a performance of Messiah with the Royal Philharmonic Orchestra (conducted by Owain Arwel Hughes) at Newcastle's City Hall.

Ken Darling, in The Newcastle Journal wrote:

"...it is the choir which makes or breaks a Messiah and the Tyneside singers never seemed to flag during the succession of big demanding choruses. There were moments of real beauty not often heard even of societies like the Huddersfield in their heyday"