

1984

17th March – Handel’s ‘Messiah’

Robert Young Memorial Methodist Church, Crawcrook

Conductor – Stan Gaynor

Soloists – Susan Jordan (soprano), Maureen McCauley (alto), Brian Ash (tenor), Brian Artist (bass)

The concert programme now becomes a printed affair – there were 10 local advertisers for this performance and 21 for the Christmas concert – a sobering thought for today’s committee!

8th June - Gilbert and Sullivan’s ‘The Pirates of Penzance’

Conductor – D. Parkyn Marshall

The principal parts in the concert version of this G & S favourite were sung by Michael Grave, Stan Gaynor, Lewis Hetherington, David Telford-Reed, Howard Taylor, Carolyn Nesham, Margaret Jones, Dorothy Hall and Jean Grave.

8th December – Puccini’s ‘Messa di Gloria’, Tippett’s Spirituals from ‘A Child of Our Time’ (+ carols)

Conductor – D. Parkyn Marshall

Soloists – Alan Davison (tenor), Alan Price (bass)

Choir members Carolyn Below and Jean Grave also sang solo parts