# 1986

**17th May – Schubert's 'Mass in G major', Bach's motet 'Jesu, Priceless Treasure', Bruckner's 'Two Motets', Britten's 'Rejoice in the Lamb', Parry's 'Blest Pair of Sirens'**
Robert Young Memorial Methodist Church, Crawcrook
Conductor – Richard Bloodworth
Soloists – Dorothy Eavis (soprano), Beth Kessler (alto), Richard Virden (tenor), Michael McCabe (bass) plus Len Young (organ)
A new era for the choir – the Bloodworth years!  This was Richard Bloodworth's first concert.  The press coverage described him as "the choir's enthusiastic and talented new conductor". It also says that the choir "sang with conviction, clarity, and full dynamic range" though it "did not always overcome problems of balance".
Chairman Laurence Law's notes once again bemoan a perennial problem because "the expense of giving a performance continues to rise although we make every attempt to keep admission charges to a reasonable (but uneconomic) level. Fund raising activities are being arranged". Ditto in 2009!

**5th July – "A Light-hearted Summer Concert of English Music"**
Conductor – R. Bloodworth
Included 'Trial by Jury' with solos by Carolyn Below, Richard Bloodworth, Michael Grave, Lawrence Law, David Telford-Reed and Howard Taylor.

**20th July**
The choir sang in The Newcastle Maritime Mass at St. Nicholas' Cathedral.  The service featured Schubert's 'Mass in G'.

**22nd November – Bach's cantatas 'Sleepers wake!' and 'Sehet, wir geh'n hinauf gen Jerusalem', Beethoven's 'Mass in C'**
Church of the Holy Spirit, Crawcrook
Conductor – R. Bloodworth
Soloists – Shirley Wilkinson (soprano), Joan Kelsall (alto), John Tones (tenor), Robert Seaton (bass)
Current soprano Alison Stancliffe has her first listing.

**19th December – Music for Christmas (a selection of carols)**
Conductor – R. Bloodworth

**21st December – Music for Christmas (as above – with a few changes)**
Robert Young Methodist Church
Thus bringing to a close the busiest year in the Society's history – 6 concerts!