

1992

April 4th – Vivaldi's 'Gloria', Bach's 'Cantata No. 51' and 'Magnificat'

Conductor – R. Bloodworth

Soloists – Teresa Troiani (soprano), Carolyn Below (soprano), Judith Thompson (soprano), Sally Roberts (alto), Paul Braiden (tenor), Michael McCabe (bass)

Current soprano Sandie Telford Reed makes her debut.

June 27th – "Those We Have Loved!"

To celebrate the 21st anniversary of the choir

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Choir members chose their favourite pieces from the repertoire:

Handel	Zadok the Priest
Mozart	Laudate Dominum (Vespers)
Fauré	from the Requiem (Sanctus, Pie Jesus, Libera me)
Gibbons	The Silver Swan
Bruckner	Locus Iste
Elgar	'As Torrents in Summer' and 'O Happy Eyes'
Handel	from Messiah (His yoke is easy, All we like sheep, Hallelujah)
Verdi	from Nabucco (Chorus of the Hebrew Slaves)
Sullivan	A Savoy Medley
Hammerstein	Oklahoma
Horovitz	Captain Noah
Simon	Bridge Over Troubled Water
Lennon and McCartney	Beatles Medley

Current member, bass Robin Oliphant appears in the programme for the first time.

October 3rd

The choir sang with the Ever Ready Brass Band in Durham Cathedral in aid of Amnesty International.

October 10th

Last Night of the Proms, City Hall – Janice Cairns, Sheila Amit and Ben Luxon, Newcastle Choral Society, Ryton Choral Society and Durham Sinfonia

December 12th – Music for Christmas – carols

Conductor – R. Bloodworth