

1993

February 13th – Brahms' 'German Requiem'

Robert Young Memorial Church

Conductor – R. Bloodworth

Soloists – Anne Wallace (soprano), Roy Beasley (baritone)

Originally planned for November 1992, this performance was postponed to give the choir longer to prepare a piece they found "vocally taxing" (Richard Bloodworth's words in the programme).

Current bass Derek Lawrence made his debut.

April 3rd – Handel's 'Messiah'

Conductor – R. Bloodworth

Soloists – Liz Lincoln (soprano), Maureen McCauley (alto), Adrian McLeish (tenor), Harvey Williams (bass)

June 26th – "A Summer Pot-Pourri" (madrigals, Brahms' 'Liebeslieder Walzer', 'Mikado')

Conductor – R. Bloodworth

October 16th

Last Night of the Proms, City Hall – Maureen McCauley and the Braathens S.A.F.E. Singers from Norway join the usual suspects.

November 6th

Ryton Choral Society joined with Northern Opera, members of the New Tyneside Orchestra, Houghton Kieper Brass Ensemble and soloists Elizabeth Lincoln, Maureen McCauley, Brian Ash and Roy Beasley to sing Verdi's 'Requiem' at the Riverside Leisure Centre, Morpeth (in aid of St. Oswald's Hospice)

November 13th

The choir sang at a service of thanksgiving for the life of Jean Robinson at Newcastle Cathedral.

Music included:

Bruckner - Locus Iste; Parry - I Was Glad; Barber - Agnus Dei

December 11th – Music for Christmas (carols)

Conductor – R. Bloodworth