

1994

March 26th – “Vivat!” – mixed concert of church music (Pitoni, Tallis, Parry, Greene, Purcell, Fauré, Wesley, Mozart, Bach, Rutter)

St. John's Church, Greenside

Conductor – R. Bloodworth

Organist – M. Grave

Current bass Stan Entwistle makes his debut.

April 15th

A good number of the choir were included in the 'Grand Opera Chorus' for the Northern Sinfonia's 'Grand Opera Gala II' at the Newcastle City Hall, conducted by David Haslam and featuring Jennifer Dakin and Bonaventura Bottone.

June 18th

A repeat of the concert above, sung at The Chesters

June 25th – Offenbach's 'Orpheus in the Underworld' – a concert performance

Conductor – R. Bloodworth

Soloists – Carolyn Below, Judith Thompson, Brenda Tully, John Below, David Telford Reed, Robert Tully, Richard Bloodworth.

October 22nd – NE Last Night of the Proms

November 20th – Bach's 'Christmas Oratorio' (Parts 1 to 3)

Church of the Holy Spirit, Crawcrook

Conductor – R. Bloodworth

Soloists – Carolyn Below (soprano), Jean Grave (alto), Paul Braiden (tenor), Roy Beasley (bass)

Ryton Choral goes hi-tech! The programme declares, "Tonight's performance is something of an experiment! It uses a small instrumental ensemble based around modern digital keyboards to accompany the arias and recitatives. The more complex textures of the orchestral accompaniments for the big choruses are generated by a combination of live instruments and pre-recorded tracks from a computer sequencer" (Karaoke Bach??)

A first appearance for current soprano Lis Whitfield.

December 17th – Music and Readings for Christmas

Conductor – R. Bloodworth

This concert brought another busy year to a close.