

## 1996

### **April 13<sup>th</sup> – Haydn's 'Paukenmesse' and Handel's 'Coronation Anthems'**

Conductor – R. Bloodworth

Soloists – Judith Thompson (soprano), Jean Grave (alto), Robert Tully (tenor), Jim Miller (bass)

### **July 6<sup>th</sup> – "Unbuttons!" – selection of madrigals and party pieces**

Conductor – R. Bloodworth

### **October 19<sup>th</sup> – NE Last Night of the Proms**

#### **December 14<sup>th</sup> and 15<sup>th</sup> – Handel's 'Messiah'**

At Ryton Comprehensive School and St. Oswin's Church, Wylam with Ovingham Choral Society. A retiring collection was held to help raise funds to save Handel's house and commemorate him with a museum.

Conductor – R. Bloodworth

Soloists – Susan Jordan (soprano), Maureen McCauley (alto), John Gallagher (tenor), Gerald Robson (bass)

Current basses Jack Chown and John Davison made their debuts.

Current soprano Caroline Warburton and alto Janet Palmer were singing with the Ovingham Choral Society.