

## 1997

### **March 15<sup>th</sup> – J.S. Bach's 'The Passion of Our Lord according to St. Matthew'**

Conductor – R. Bloodworth

Soloists – Paul Braiden (Evangelist), David Curtis (Christus), Julia Watson (soprano), Maureen McCauley (alto), Brian Ash (tenor), Tim Jones (bass)

This concert was heralded as the climax of the choir's Silver Jubilee season (1971/2 to 1996/7) and was also the 100<sup>th</sup> public performance. A bequest from late member and Society secretary Jean Robinson made the concert possible.

The choir was augmented so that it was 102 strong – but several of the new faces are still singing with the choir today: Jenny Watson, Bronya Read, Jean Southwell and Neil Pont.

### **June 21<sup>st</sup> – '25<sup>th</sup> Anniversary Summer Concert' (Elgar's 'Songs from the Bavarian Highlands', Barber's 'Agnus Dei', Mozart's 'Ave Verum', Fauré's 'Cantique de Jean Racine' + party pieces)**

Conductor – R. Bloodworth

### **October 18<sup>th</sup> – NE Last Night of the Proms**

### **December 6<sup>th</sup> – Britten's 'Ceremony of Carols', Vaughan Williams' 'Fantasia on Christmas Carols' + carols**

Conductor – R. Bloodworth