

## 2001

### **June 30<sup>th</sup> – Mendelssohn's 'Elijah'**

Conductor – R. Bloodworth

Soloists – Christopher Foster (Elijah), Hilary Andre (soprano), Catherine Crowder (alto), Brian Ash (tenor)

The end of Ryton Choral Society's 'second era' – the last concert directed by Richard Bloodworth. Richard had moved to a new Headship at Durham Johnston School and was still heavily involved in Northern Opera. After 15 years of dedicated service to the choir he felt it was time to move on.

### **December 15<sup>th</sup> Handel's 'Messiah' (Christmas music) + carols**

Conductor – D. Murray

Soloists – Julia Watson (soprano), Monica Brett-Crowder (alto)

The third era for Ryton Choral Society under the direction of David Murray, assisted by Eileen Bown. A big step forward for the Society as the decision was made to engage a professional musician as Musical Director. With this decision came a huge new financial commitment for members.