

## 2004

### **March 28<sup>th</sup> – Rossini's 'Petite Mess Solennelle'**

St. George' Church, Jesmond

Conductor – D. Murray

Soloists – Sarah Murphy (soprano), Valerie Reid (alto), Marl Le Brocq (tenor), Graeme Danby (bass)

Eileen Bown (piano), Keith Wright (harmonium)

### **June 26<sup>th</sup> – 'Heavenly Voices' (Monteverdi's 'Beatus Vir', Palestrina's 'Sicut cervus', Bruckner's 'Locus Iste', Mozart's 'Ave Verum Corpus', Franck's 'Panis Angelicus', Fauré's 'Cantique de Jean Racine', Borodin's 'Polovstian Dances'**

Ryton Comprehensive School

Conductor – D. Murray

Soloist – Bradley Creswick (violin)

The Society was delighted that Bradley Creswick agreed to play with them. He performed the Brahms Violin Sonata in G in the first half and then played a wild and wonderful medley in the second half that brought forth rapturous applause (and a smile to everyone's faces).

### **December 11<sup>th</sup> – Rutter: Gloria (+ carols)**

Ryton Comprehensive School

Conductor - D. Murray

Brass Group - Derek Ruffel, Bob Andrews, Amy Cowan, Ray Poole (trumpets); Peter Wilkie, Steve Baxter, Alan Bravey (trombones); Neil Jewett (tuba); Andy Booth (percussion)

An exciting piece that taxed the choir's learning skills to the limit!