

2005

March 19th – Haydn: 'The Creation'

King's Hall, University of Newcastle upon Tyne

Conductor – D. Murray

Soloists – Wilma MacDougall (soprano), Andrew Rees (tenor), Graeme Danby (bass) with a 30-piece orchestra (including several Northern Sinfonia players).

Without doubt, the largest performance ever given by Ryton Choral Society and acknowledged by many, both singers and audience, one of the best - before a large and appreciative audience at the King's Hall.

June 25th - 'From North to South - songs from around the world'

Ryton Comprehensive School

Guest conductor - Felicity Laurence

Soloists - David Murray (baritone), Richard Wistreich (bass)

Piano duets - David Murray and Eileen Bown

This concert was another 'first' for the Society. Felicity Laurence was engaged to work with the choir during the summer term in preparation for her planned involvement with the choir and Ryton Comprehensive School in summer 2006 as part of the Performing Rights Society Foundation's "Music Creator in Residence" scheme. Felicity encouraged the choir to improvise their own harmonies as part of the performance. The choir sang in Norwegian, French, Zulu, Hebrew - and English!

December 10th – Handel: 'Messiah'

Ryton Comprehensive School

Conductor - D. Murray

Soloists - Sarah Murphy (soprano), Sally Burchall (alto), Jon Grave (tenor), Tim Jones (bass)