

## 2009

### **4<sup>th</sup> April – Mendelssohn: Elijah**

King's Hall, Newcastle University

Conductor – D. Murray

Soloists – Jonathan Gunthorpe (bass), Alwyn Mellor (soprano), Lise Christensen (alto), Nicholas Ransley (tenor), Ian Wright (treble)

One of the Society's biggest performances – full orchestra of 40 players and an exceptional team of soloists.

### **27<sup>th</sup> June – Rossini: Petite Messe Solenne**

Ryton Comprehensive School

Conductor – D. Murray

Soloists – Clare McKenna (soprano), Sara Parry (alto), Richard Roberts (tenor), Tim Jones (bass).

This concert was performed in memory of founder (and Life) members Elva Fairless and Lillian Ford.

The end of a momentous season – Nelson Mass, Elijah and Petite Messe one after the other!

### **12<sup>th</sup> December – Christmas Celebration (Handel: Messiah {selection}; Michael J Smith: The Prelude {selection}; Chilcott carol arrangements: Away In a Manger, Sussex Carol, Gaudete, Coventry Carol)**

Ryton Comprehensive School

Conductor – D. Murray

Soloists – Katherine Moore (soprano), Mark Anyan (tenor), Ian Wright (treble)

The Messiah was chosen in order to join in the BBC's project 'Sing Hallelujah' – helping to raise money for Children in Need.

The choir was pleased to perform the world premiere of part of Michael J Smith's large work 'The Prelude' with text derived from Wordsworth's long poem. For more information see the 'Concerts' section on the Society's website.

Performance 140 for the Society!