2017

1st April - Pergolesi: Stabat Mater; Schubert: Mass in G; Purcell: O God, Thou Art my God

Prudhoe High School (new building) Conductor - David Murray Soloists - Jessica Holmes (soprano), Kate Schofield (contralto) Jon Grave (tenor), Victor Sgarbi (bass)

2nd July - Song on the Tyne (David Murray Songbook)

The Sage Gateshead (Hall One) Conductor - David Murray Soloist - Sally Harrison (soprano)

This was a charity concert, organised by the Society and Newcastle Rotary, in aid of Macmillan Cancer Care and was the third in the series of collaborations with Bishopwearmouth CS at The Sage. The Tyne Theatre Stage School choir also performed and Bishopwearmouth Young Singers joined the two main choirs.

The same programme was sung at the Holy Island Music Festival on 8th July with Ana Fernandez as soloist.

9th December - Handel: Messiah (Christmas music); Vaughan Williams: Fantasia on Christmas Carols; Whitacre: The Seal Lullaby; Todd: My Lord Has Come: Rutter: There Is No Rose; Vaughan Williams: Wassail Song

St Mary the Virgin, Whickham Conductor - David Murray Soloists - Ruth Jenkins-Robertson (soprano), Ben Laxton (bass)

The choir also sang at Blanchland Abbey on 15th December (David Murray conducting). So, the end of 2017 saw the end of David and Eileen's leadership of Ryton Choral Society. December 15th 2001 until December 15th 2017 - how neat is that?!

The concert on December 9^{th} 2017 was the 50^{th} led by David. The first concert, in 2001, featured the Christmas music from 'Messiah' - as did the last concert on December 9^{th} 2017.